

Laura Foxgrover

laurafoxgrover@gmail.com

c: 917.623.0798

portfolio: www.laurafoxgrover.com

Education

Carleton College, Northfield, Minnesota
BA cum laude Art History

Stuyvesant High School, New York City
Graduated June 2005

Relevant Academic Work

Typography; School of Visual Arts, New York, Summer 2010

The World in Redesign: Russian Avant-Garde Books 1910-1935; senior comprehensive project, written and audio/visual presentation; Carleton College, 2009.

Cubist Architecture and Design and Prague Patterns; final independent study project, thesis paper and self-printed and designed book of patterns; School for International Training, Prague, 2008.

Graphic Design: Type + Image, Objective Drawing, Printmaking (intaglio); Carleton College.

Skills

Adobe Creative Suite (InDesign, Illustrator, Photoshop, and Dreamweaver)

Proficient in CSS and HTML

Copywriting, copy editing, proofreading

Photo research and editing; general photo retouching, color correction, and editing

Conversant in French

Portfolio: www.laurafoxgrover.com

Work Experience

TOON Books, New York, November 2010–present

Design/Production Associate: design, promotion and production work for hardcover children's comic book press, founded by the publishers of RAW and RAW Junior. Work with original art to build book pages, layout and design; edit graphics and illustrations and color line art; web layout and design; digital app page layout; pre-production administrative work.

Brooklyn Arts Council, New York, June 2010–present

Designer and Communications Assistant: Create design for BAC's identity, promotion, and events across print and web collateral, including postcards, mailers, brochures, programs, posters, ads, web pages, and e-mail blasts.

McSweeney's Publishing, San Francisco, fall 2009

Design/general intern: Design, editorial, and promotion work for publisher and its individual operations, such as *The Believer* magazine and the Valentino Achak Deng Foundation. Magazine and pamphlet page layout, image and artist research, writing and fact-checking. Created original infographics to accompany articles in McSweeney's Quarterly Issue 33, *The San Francisco Panorama*, a one-time full-color broadsheet newspaper distributed throughout the country.

Heart of Brooklyn, cultural partnership, New York, summer 2009

Intern: Worked with community outreach manager and communications associate doing copywriting, community outreach, print and web collateral design, general office assistance.

Purgatory Pie Press, artist book press and publisher, New York, December 2008

Studio assistant: Helped set lead type, assisted with printing and proofing, and bound finished books; set up exhibitions of the studio's work.

Hachette Book Group, advertising and promotions department, June-August 2007

Design intern: Designed advertisements for publication in major newspapers and magazines, and promotional materials such as catalog covers and in-store displays.

Carleton College Publications Office, 2006-2009

Designer: Designed posters, announcements, and mailings.

The Lens, student-run magazine of politics and culture, Carleton College, 2005-2008

Design editor: Article layout, magazine co-redesign, layout staff supervision.